

FOUR CHRISTMAS SONGS

FROM

NOËL

A CHRISTMAS PASTORAL, BY
G. W. CHADWICK

1. A Voice from yonder Manger (Soprano)
2. O Long and Darksome was the Night (Contralto)
3. O Holy Child (Tenor)
4. I was a foe to God (Bass)

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*These Songs have German and English Words.

From NOEL
A CHRISTMAS PASTORAL
BY G.W. CHADWICK

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Nº 3. ALTO SOLO. O LONG AND DARKSOME WAS THE NIGHT.

Lento espressivo.

Lento espressivo. $\text{♩} = 72$.

p O long and

dark-some was the night That in dull watch-es

p were a - way, With moon and

cresc. stars a - lone to light — A world be -

cresc.

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f
- wil - dered and a - stray; While

p *cresc.*

B
f
oft thick shade and mur-ky cloud Pale moon and

f *agitato*

p *f*
stars did deep en - shroud; And na - - tions looked, and hoped in

p *f*

vain That o-ver earth, of guilt and sor - row, Of sin and

p

hate the sad do - main, Might dawn, —

f *p* *sostenuto*

— might dawn a bright and cheer-ful mor - row, — might dawn a

p

bright — and cheer - ful mor - row. When

p

Animato. *cresc.* *f* *p*

Thou, O Christ! of flesh wast born, — To

Animato. ♩ = 96. *cresc.* *f* *sf*

greet Thee in Thy humble bed, _____ Though earth _____

p *fp*

D

Thy low-li-ness should scorn, _____ Ce -

cresc. *f* *p espress.*

- les - tial bands with rap-ture sped, _____ ce-les-tial bands with

p

rap - - ture _____ sped; _____ At mid - night.

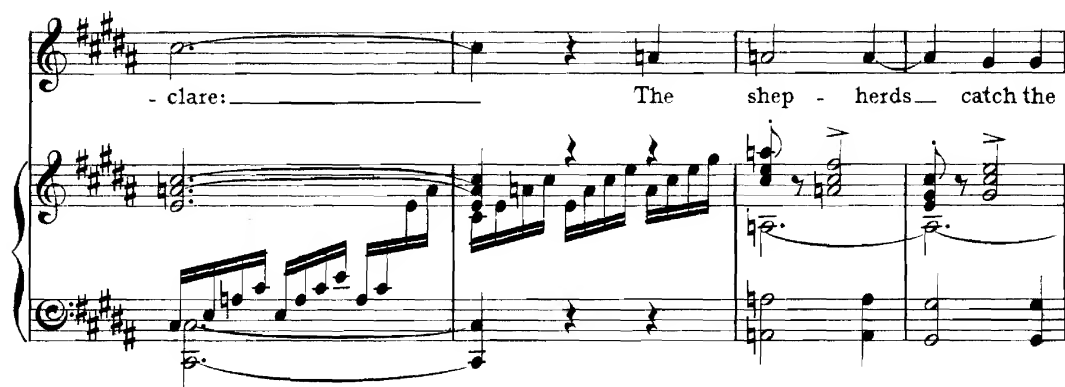
p *sf* *pp*

E



on the si - - lent air Thy birth the float - ing strains de -

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the vocal staff.



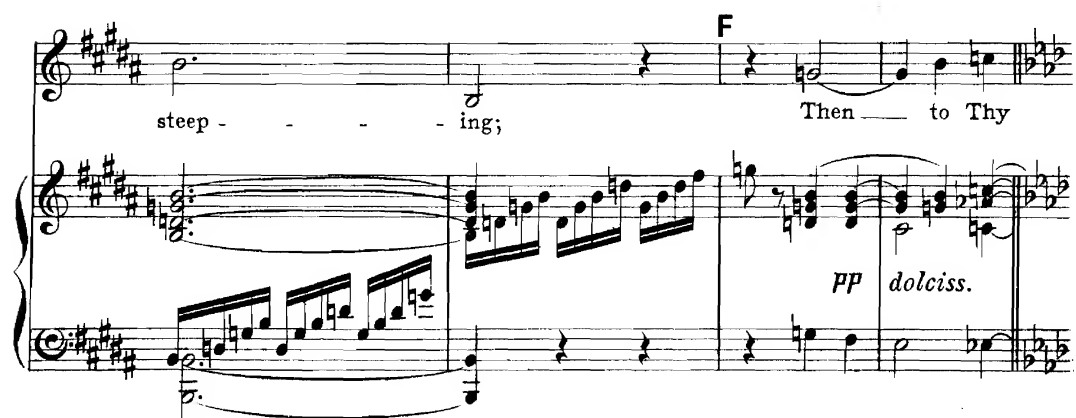
- clare: The shep - herds - catch the

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes.



thrill - - ling lay, In har - mo - ny their sen - - ses

This system contains the third two staves of music. The vocal line has a long note on 'lay,' followed by a rest. The piano accompaniment continues with its active right-hand melody.



steep - - - ing; Then — to Thy

pp *dolciss.*

This system contains the fourth two staves of music. The vocal line ends with a long note on 'ing;'. The piano accompaniment features a final, more complex right-hand melody. The system concludes with the dynamic marking *pp* *dolciss.* and a fermata over the final chord.

man - ger — take their way, — And gaze on Thee, an

dim.

G Allegretto con moto.

in - fant sleep - - - ing!

Ray Palmer. 1830.
Allegretto con moto. ♩ = 120.

p

dim.

rall. *pp*

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 O thou, mine other, stronger part.
 O praise me not.
 Her love.
 The dark eye has left us.
 O ship that sailest slowly on.
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 — You'll love me yet —
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